FIRST ORATORIO CONCERT.

Value .

MENDELSSOHN'S "ST. PAUL" PER-FORMED AGAIN.

A Work Not Heard for Eight Years-Causes of Its Lack of Popularity-Great Choruses, but Few Dramatle Effects.

The Oratorio Society gave the first concert of its thirtieth season at Carnegie Hall last night. The organization was founded in 1873 by Dr. Leopold Damrosch and after his death was carried on for some years by his son Walter. It has been for a few seasons past under the directorship of Frank Damrosch. It labors continually under disadvantages arising from the public in lifference to one of the most interesting of all forms of music, and to a curious religious veneration which makes hosts of naturally unmusical persons wait to hear "The Messiah." An oratorio society cannot live by "The Messiah" alone, nor is it desirable that any one work should have a monopoly of attention from the

There are other oratorios well worth hearing, and Mr. Damrosch does not hesitate to perform herculean labors of love in preparing them for his audiences. Last night be brought forward Mendelssohn's "St. Paul," which some admirers of the gifted Felix regard as his greatest work. Seldom indeed has this composition been heard in New York, though it had its first performance here in 1838. Previous to last evening it had not been given since March 31. 1834, when the Oratorio Society presented it, with Lillian Blauvelt, Mrs. Carl Alves, Ben Davies and Plunket Greene as the solo quartet.

causes of the comparative unrepularity of "St. Paul." In the first place it is overshadowed by "Flijah." When the typical music lover thinks of Mendelsohn as an craterio competer he thicks of him as the writer of that work. There is no doubt that "Flijah" makes a more direct appeal to the hearer. It is dramatic in form and Its influence upon the imagination is swift provided some of the loveliest and most expressive recitative in all nucle—is abolified from "Elijah." Impersonation takes in place with potent effect.

In "St. Paul" the narrative feature is retained and we hear the voice of the stereotyped tenor narrator declaiming the action of the story and the introductors to speeches. The characters are not clearly drawn. It was not in the rature of thins form was employed. and sure. Its difference from "St. Paul"

drawn. It was not in the rature of things that they should be as long as an undramatic form was employed. The most stirring part of "St. Paul" is the opening of the first part, which treats of the martyrdom of St. Stephen. For a short time the direct method without narration domirates and the music acquires vitality.

But St. Stephen is not a portraiture, as even the choral priests of Bual are in "Ellijah." Both Stephen and Paul appear less as personages than as representatives of an idea. "Go ye into all the world and preach the Gospel." The composer occasionally writes something strong for the voice representing the apostle, and if

voice representing the apostle, and if singer be one of dramatic training and warm temperament the audience may be moved as it was last night. The selos for soprano and contralto are con-structed chiefly on lines laid down by the structed chiefly on lines laid down by the Italian oratorio writers and left in clearest shape by Handel. They are expressions of the sentiments appropriate to the incidents of the story. They are commentary in spirit and seldom have dramatic potency.

The river elections passages in "St. Paul"

The most eloquent passages in "St. Paul" The most eloquent passages in the choruses, and here, it must be admitted without hesitancy. Mendelssohn wrote with a firmness, a breadth of style, a vigor of creative imagination, a profundity of musical conception and a variety in the use of material not to be discovered in the pages of his more popular oratorio. There is much admirable counterpoint in "St. Paul:" some of it is Handelian in color and flexibility, and there is the Handelian eleverness in working up massive citmaxes. This cannot be said of the "Elijah" choruses. For the sake of its fine choral numbers and its reconsideral executional coversions into the dramatic. occasional excursions into the dramatic manner it was well worth while to revive "St. Paul."

The performance was not all that could be desired, yet it was on the whole creditate. It was irregular. It had moments of frie. It was triegular. It had moments of genuine and high excellence; it had some regiods of depression. The chorus was not always sure in attack nor perfect in chanimity. On the other hand, its tonal quality and its senerity were excellent, and it sang with splendid spirit. The orchestra was a conscientious hack ororchestra was a conscientious hick organization and did the lest it could.

Of the solo singers the men took the honors. Anton Van Roov of the operarave the power of his big voice and his forceful declamation to the music of the apostle. He used the German text, which leaves the about some singular tensities. aposts. He used the German text, which brought about some singular transitions, as when the tenor sang "And he said," and the bass continued, "Herr, wer bist du?" Flison Van Hoose sang the tenor part excellently, giving due attention to the sentiment and enunciating the text clearly. Shannah Cumming was the soprano. She Shannah Cumming was the text clearly. Shannah Cumming was the soprano. She sang in tune and made the words intelligible, but her pronunciation was not always favorable to her tones. Katherine Pelton, the contralto, marred her work by much throatiness in the low tones. The minor parts were sung by Albert Jalponski and Robert Hosea.

GOSSIP OF THE THEATRES. Hall Caine's Modesty-Mansfield's Success

in "Julius Cæsar. Mr. Hall Caine and his family occupied a box at the Victoria Theatre on Monday night. The distinguished Manxman, who, as he grows older, looks less and less like Shakespeare, sat well concealed from view during the performance of his "Eternal City." But a long, thin, nervous hand betrayed him to people in the front rows. At the fall of each curtain Mr. Caine would start up impulsively and go out of the box, shortly to return in moody silence. The time had not come, that thrilling moment when in response to the plaudits of a frantic multitude the dramatist would make his way tremblingly to the footights and bow his thanks.

As there was considerable noise after As there was considerable noise after the fourth act Mr. Caine found the hour ripe and soon was blandly addressing the audience. It was a neat, well-balanced little speech that he had prepared, and it was delivered with easy address and elocutionary tact. He praised Miss Allen and the company, as well he might, and he said the company, as well he might, and he said very little about Hall Caine—which was a surprise. Considering the mental anguish endured by the playwright ever since his endured by the playwright ever since his arrival in America, Mr. Caine's allusion to Miss Allen was magnanimous, for, as it is well known, she held obstinately to the present version of Donna Roma's actions—and this Mr. Caine does not like. But how could he entertain any resentment in the presence of such a popular success?

Mary Shaw has been stirring up controversy in Baltimore by her strong impersonation of Mrs. Alving in Ibsen's "Ghosts." That masterpiece, so little appreciated in New York, was excellently well received in Baltimore. No need now to say anything of Miss Shaw's powers, of the force and magnetism and intellectual appreciation she brings to bear upon the role. It is her courage in such missionary work that is to be commended. If there were more Mary Shaws in the profession we would be spared much mediocre acting and much of the refuse of last century's conventional playmaking.

Place Theatre next Monday afternoon, Nov. 24, that a criticism of the performance was written in advance and actually apwas written in advance and actually appeared in a newspaper yesterday morning! Such foresight is certainly, in the phrase of Björnson, "beyond all human power." This Norwegian dramatist, by the way, will celebrate his seventieth birthday early in December. The Reidenz Theatre, Berlin, will interrupt the run of "Seine Kammerzofe" to put on for a single performance one of Björnson's unfamiliar works, "Leonarda."

To-night "Mary of Magdala" will be presented to a metropolitan audience at the Manhattan Theatre. Mrs. Fiske and company appear in the Heyse drama.

"Julius Casar" has been translated into

Japanese and was played in Japan. "Letr" is to follow. Sada Yacco and Kawakami have given, as we know, "The Merchant of Venice." In the meantime Richard Mansfield has been sweeping the Western cities in cometary fashion. In two weeks Chicago paid

\$35,000 to see this actor-manager's elaborate production of Julius Cæsar." In St. Louis for one week \$22,000 was garnered at the box office. Yet some say Shakespeare ces not pay! It is hard luck for little Emilia Varini of the Duse company to travel 3,000 miles and more to suffer in attack of appendicitis. Luckily, the operation last Sunday proved successful. As Muletestino in D'Annunzio's "Francesca da Rimini" she gave us a startling exhibition of a bloodthirsty temperament. She ran her fingers criti-cally over several axes and every one shud-dered when she returned with a bloody

To-day will be a busy and happy one for

bundle. But a live surgeon is more realistic than a dozen Italian dramatists, as this clever actress knows by this time.

Daniel Frohman announces that the principal feature of his last Sunday evening concert at the Metropolitan Opera House will be the performance of Max Bruch's cantata, "Fair Ellen," by the People's Choral Union of 1,000 voices, with Shannah Cumming and Gwily m Miles as soloists. Walter Danrosch and his orchestra will play Tschaikowsky's "1812" overture and Liszt's symphonic poem, "Las Preludes."

Maurice Gran to Star Olga Nethersole

MAJOR BURKE MOVES ON. The March of Show Literature Won't Walt for Any Man.

Major John M. Burke, whose literature blazes the way for the Buffalo Bill show, reached New York yesterday arter a soultiring season on the road. He sought out Tody Hamilton of the Barnum & Bailey

"Tody," said he, "I'm back in New York and I'm just going to rove around until ments. I'm going to study sunsets in the park and surrise wherever I find it. I'm just going to gorge myself with this blessed town. I'm——" I'm footsore from the Broadway pave-

town. I'm——"Major, glad to see you," said James A. Bailey, whose executive hand stretches out over the business end of Col. Cody's show. Mr. Bailey and Major Burke shook hands heartily.

hands heartily.

"They need you in London," said Mr.
Bailey to the Major. "You open there
next month, you know. How soon can
you sail? To-morrow?"

"Isn't there a boat to-day?" asked Major
Burke with a touch of something in his
yold.

PITTSBURG'S FREIGHT BLOCK. Study the Serious Situation.

PITTSBURG, Pa., Nov. 18 - The freight ongestion in the yards and sidings of the Pennsylvania Railroad and the Pennsylvania Company in and around Pittsburg | Rejected Suitor Kills Himself in the Lady's engaged the attention of high officers of the railroads to-day. After the conference Robert Pitcairn, resident assistant to the president, made the following statement:

"The whole conference was devoted to the freight situation. Plans for the relief of the congestion by the increase of net of the congestion by the increase of facilities for handling the business were considered. It remains now for the board to act upon these plans. The Pennsylvania means to spend a very large amount of money in carrying out this work."

The room was full of blue prints of proposed improvements but no information as to the character of the improvements was given out. Larger yards, additional

was given out. Larger yards, additional through tracks and increased motive power are supposed to be contemplated.

SCHOOLMA'AMS UNION.

Chleago Hoard of Education Doesn't Like the Proposed Federation.

ahead for the Teachers' Federation, which a few days ago voted to affiliate with the Chicago Federation of Labor, Besides many schoolteachers who are opposed to the idea of unionizing, members of the Board of Education express themselves in strong terms against the action which resulted in the election of two delegates

resulted in the election of two delegates to the Chicago Federation of Labor.

It was the determination of some of the members of the Teachers' Federation to unionize the body, which led to the resignation of their president, Miss Ella A. Rowe, who is a leader of the conservative element. She has a following and a disruption of the organization is threatened.

The members of the School Board opposed to the unionizing of schoolteachers are to take up the matter at the next meeting, and it is probable that radical measures will be taken tending to bring about a reconsideration of the action of the teachers.

IN GEN. A. S. WEBB'S PLACE.

Prof. Compton to Act Temporarily as President of City College.

Prof. Alfred G. Compton has been selected o take the place temporarily of Gen. Alexander S. Webb, the retiring president of the College of the City of New York: The resignation of Prof. R. Ogden Doremus, to take effect on the same date, has been accepted. It leaves Prof. Compton senior professor of the college. His title after Dec. 1 will be "supervising professor."

Col. Alexander P. Ketchum of the College Club Committee said last night that "no particular candidate is yet in view for the permanent college presidency."

A memorial service for Mrs. Elizabeth Cady Stanton is to be held this evening at 8 o'clock in the Assembly Hall of the Presbyrole. It is her courage in such missionary work that is to be commended. If there were more Mary Shaws in the profession we would be spared much mediocre acting and much of the refuse of last century's conventional playmaking.

So great will be the success of Mr. Concide's professional matinée at the Irving

SILENT ABOUT MRS. MOLINEUX

HER HUSBAND AND HIS FATHER AWAIT DEVELOPMENTS.

toland Calls Up His Lawyer in the Morning and Is Advised to Hold His Peace -Even Whether Mrs. Molineux's Allowance Continues Is Not Known.

Whether or not Roland B. Molineux fights his wife's suit for divorce will depend entirely on the ground on which she bases the action. Molineux, his father and his lawyers. Weeks & Battle, had a long conference yesterday morning at Mr. Battle's office, at the conclusion of which it was definitely decided to do nothing about Mrs. Molineux until she begins her action for divorce. Mrs. Molineux will have to live in South Dakota for at least six months before she can file papers in her action for divorce, and the Molineuxes have decided that it is no use fighting a suit before it

When Molineux read what his wife had o say about herself and him in the morning papers vesterday he telephoned to Mr. Sattle that he wanted to see him at once. Mr. Battle said that he would be busy most of the morning at the Tombs police court, and suggested that Molineux call on him there. At 9 o'clock Molineux and his father left the house. Molineux was entirely composed, but his father looked nervous and worried. They declined to make any statement, but Gen. Molineux remarked that Mrs. Molineux had had the first and the last say in her controversy with his family, and that it remained to be seen whether the family would have anything to say in reply.

whether the family would have anything to say in reply.

Gen. Molineux went to his factory in Brooklyn, but Roland came over to Manhattan and went to the Tombs police court, where he and Mr. Battle sat on a bench and had a long talk. Of course, Molineux attracted a great deal of attention, but he didn't seem to mind it. Later he and Mr. Battle went to the latter's office, where they were joined by Gen. Molineux, and the conference took place. It is understood that Gen. Molineux and Roland left the matter whether or not they should make any reply to Mrs. Molineux in the hands of Mr. Battle, and that he advised them to say nothing and to do nothing until Mrs. Molineux showed her hand. At the conclusion of the conference Mr. Battle gave out this statement:

"Neither Gen. Edward L. Molineux nor his son, Roland B. Molineux, nor any other member of his family will make any statement in regard to the report in the press that Mrs. Roland B. Molineux has gone to South Dakota with the purpose of instituting an action for divorce against her husband. They regard it as a private matter, concerning which no public utterance should be made.

"Gen. Molineux desires to say further that all the members of his family have at all times treated Mrs. Roland B. Malineux

that all the members of his family have at all times treated Mrs. Roland B. Molineux at all times treated are. Roland B. Molliera with the utmost kindness and considera-tion. This is his last word on the subject." Reports from South Dakota of the com-fortable life which Mrs. Mollieux is pre-

fortable life which Mrs. Molineux is pre-paring to lead during her six months of exile in Sioux City have led to a great deal of speculation as to where the money for her support is coming from. If Mrs. Molineux has money none of the Molineux family ever knew it, and during her resi-dence at the Murray Hill Hotel she never showed any sine of unusual properties. showed any signs of unusual prosperity. Not a week did she fail to collect from Mr. Not a week did see tall to collect from Mr. Olcott the \$35 which Gen. Molineux allowed her for her expenses, and the last thing she did before going away was to get \$200 from Mr. Olcott on the plea that she needed some new clothes.

Apparently Mrs. Molineux didn't confide to tall the confidence of the see that the confidence of the confidence of the see that the confidence of the see that the confidence of the confidence of the confidence of the see that the confidence of the

her intentions to any one here before going away. Her friends and her sister profess to be taken by surprise by her announcement from Sioux City that she will sue her husband for divorce.

THE ERUPTION IN GUATEMALA. Stories of Great Loss of Life Denied Some Plantations Ruined.

Major Burke's name was added late yesterday to the passenger list of the Deutschland, which sails to-day.

"Tody, I'm tired of your old New York," said the Major five minutes after his first greeting to Hamilton. "It's a wearying place."

arrived name to-day from Guatemaia report that when they left Puerto Barrios on Nov. 13 great excitement still prevailed in the republic on account of the volcanic eruptions and the trembling of the earth, but still greater excitement over the exaggerated report of the damage and loss of life. It is now asserted that not one person was killed or injured by the eruption. The report that the Government was preventing any news about the disaster

POISON ENDS COURTSHIP.

After a quarrel with a young French iressmaker with whom he had been inatuated three years, William Mahony, a young man who is said to have come from Boston committed suicide in the woman's apartments at 326 West Thirty-sixth street last night. The French woman is Manon Dubois, who is a dress designer for Mrs. Driscoll, a tailor at 9 East Thirty-fourth Mahony is said to be Mrs. Dris-

coll's nephew.

Coroner Scholer learned that Mahony Coroner Scholer learned that Mahony met Mis Dubois when she landed in Boston three years ago, and followed her here. Mary Lucy Lambert, the old housekeeper for Mis Dubois says he was wildly in love with the young French woman and that lately when she failed to respond to his affection, became insanely jealous.

He went to the Thirty-sixth street house at 10 cylock last night and guarralled so

He went to the Thirty-sixth street house at 10 o'clock last night and quarrelled so violently with the young woman and a companion that the two women fled to the street. When they returned they found that he had swallowed a quantity of carbolic acid. He died before an ambulance got there. Mrs. Driscoll lives in Boston. When she is here she stays at the Waldorf-Astoria. She was not there last night. One of the man's acquaintances told Coroner Scholer that Mahony had a brother who is a priest. that Mahony had a brother who is a priest.

THE WEAKENING OF THE CABLES.

The Roebling Company's Engineer Thinks the Damage Is Not Very Great. William Hillenbrandt, chief engineer of the Roebling's Sons' Company, which has put up the cables on the new Williamsburg Bridge, yesterday in a statement disagreed

with the report made by Bridge Engineer O. F. Nichols that the recent fire had made the cables 50 per cent. weaker than they

the cables 50 per cent, weaker than they were.

"The damage done to the cables," Mr. Hillenbrandt said, "has been greatly exaggerated. When the cables were built they were made 7½ per cent, stronger than was necessary. I am not at all alarmed about the damage to the cables. If any damage was done, it was light and can easily be repaired."

A commission appointed by Commissioner Lindenthal, consisting of George S. Morrison, a civil engineer; C. C. Schneider, vice-president of the American Bridge Company, and Lefferts L. Buck, chief engineer of the new bridge, which is to inspect and report on the damage done to the bridge began work yesterday. After climbing the Manhattan tower the commissioners went to the bridge engineer's office at 84 Broadway, Williamsburg, where they were in consultation with Engineer Nichols.

GOV. BAILEY TO MARRY?

Rumors That Miss Williams Is to Be the Mistress of the Executive Mansion. St. Joseph, Mo., Nov. 18.-William J. Bailey, the new Governor of Kansas, will according to persistent rumor, be married shortly to Miss Clara Williams of Seneca, Kan. Miss Williams is the daughter of George W. Williams, president of the First National Bank of Seneca and a reputed NEW BOOKS.

The contents of "A Nonsense Anthology." collected by Carolyn Wells (Charles Scribnres' Sons) will make the book welcome n spite of the worst editing we have seen in many a long day. It is irritating to compare what Miss Wells has done with what she might have done with a little conscience and care. The verse she has brought together will be welcome to the public, for almost all of it is funny, and some of it is a little difficult to obtain. The introduction is totally inadequate. Miss Wells seems to think that most people are unacquainted with Lewis Carroll, and blows the trumpet hard for her compeers, Mr. Gelett Burgess and Mr. Oliver Herford. She has the modesty to omit her own equally good verse from the anthology.

Her selections are dumped in without discrimination. The process seems to be to put whatever she chooses to take from an author all together in a lump. She pays no regard to her own definition of "nonsense" but uses humorous verse of any sort to fill up her book. What nonsense is there, for instance, in Milton's Lines on the Oxford Carrier" or in Edward Lear's "How Pleasant to Meet Mr. Lear." Surely there is no room for macaronics or for avowed burlesques on well-known poets in nonsense verse and still less for 'Limericks" unless they are of the nonsense sort.

But it is not so much for what she ha improperly included as for what she has omitted that we quarrel with Miss Wells. Lewis Carroll she has exhausted fairly well, but what principle of selection or lack of taste guided her in choosing from Mr Gilbert and Du Maurier and Calverly and Edward Lear? Can she have read them. or did she snip with the shears the first pieces she came across? Her omissions are incredible in any one who has read enough of these authors to really enjoy them, and many commonplace things she prints. We could easily have spared the unpleasant jingles of "Ruthless Rhymes which are not real nonsense verses, and much of the output of the clique of very modern nonsense poetlets which Miss Wells adorns. Mr. Burgess's and Mr. Peter Newell's rhymes are senseless without the pictures, and that is almost true of Mr. Oliver Herford, too. It is cruel to bring them into juxtaposition with Mr. Lear's "Jumblies," or Lewis Carroll.

The "anthology" is worth having fo what it does contain, nevertheless. It is curious to find real nonsense verses from the seventeenth century, and many of the poems included, though they have no business in the collection, are delightful Some day an editor with a conscience and a real sence of fun may give us the ideal inthology of norsense. Meanwhile Miss Wells's will have to do.

Some Charming Stockton Stories.

It is an unexpected and delightful surprise for those who love the late Frank R. Stockton's delicate talent to find Messrs. Charles Scribner's Sons publishing a volume of new short stories by him in "John Gayther's Garden and the Stories Told Therein." This is not a collection of posthumous fragments, but a set of stories as bright and vigorous as any that Mr Stockton wrote, with all his humor and unexpected turns of fancy. It must have been all ready before his sudden and regretted death, for no sign of weakness can be detected in them. The frame into which the stories are set is very slight and may seem superfluous, though it gives the author the opportunity to make whimsical comments on the stories, but it encloses eleven genuine Stockton stories, which are thoroughly delightful, in spite of the regret that there are no more to

An Admirable Art Book

No artists, perhaps, have better exprethe charm and sweetness of childhood than the della Robbias, Lucs and Andrea. Every one knows the lovely singing boys carves in the cantoria in the Florence Duomo and the sweet babies on the walls of the Innocenti asylum. There is nothing like their clay work in the world, and this makes their work peculiarly fitted for treatment in a monograph. Miss Maud Gruttwell's "Luca and Andrea della Robbia and Their Successors" (J. M. Dent & Co.; E. P. Dutton & (o.) is a conscientious and thorough study of a remarkable phase of Florentine art. The volume is a beautiful example of typography; the illustrations are lavish and help out well the author's text; but, while the photogravures are good, it seems a pity that the process pictures, illustrative as they are, should not be better. The author sifts down the genuine work of the della Robbias. The work of Luca and Andrea under that process becomes remarkably small, and it is gratifying that of the very small numbers of undoubted specimens of their work the United States should possess three, besides several specimens by Glovanni and by the pupils of the della Robbias.

Nearly half of Miss Cruttwell's volumis devoted, as it should be, to Luca, another hundred pages to Andrea, the rest to Giro Itm and Giovanni and the pupils of the family. The appendix, besides a genealogical table of the della Robb'as, contains lists of the works of each artist with the places where they now are, and descriptive notes. The pictures are good enough to identify the works described, but where so much pains has been taken with the work it seems inexplicable that their mechanical execution should not be better. All that is at present ascertainable about brought together in a thoroughly interest ing manner by the author, and nobody who has seen a della Robbia baby can help enjoying it.

More of Mr. Habberton's Bables.

It is a good deal of a feat for an author after twenty-five years to return to his first success and not make a botch of it. Mr. John Habberton in "The Tiger and the Insect" (R. H. Russell) goes back to the "Helen's Babies" days and holds up to our inspection two young women of tender years, who are perfect imps. They are dear little girls, all the same, and the scrapes they get into are thoroughly entertaining, in spite of the curious baby dialect that the author has devised for them. We imagine that they will prove a good deal more amusing to grownup people than to children, especially as the connecting string of the story is a love tale, but if read aloud at judicious intervals even children may enjoy it. The pictures that accompany the book seem to be photographs of charming young monkeys. The story is told in a less boisterous key than that of the one which gave Mr. Habberton his fame, but the little girls are very natural and very funny, and if the chapters are read as separate stories the reader may swallow the baby

Two Improbable Tales.

Mr. St. Clair Beall has got the right swing in "The Winning of Sarenne" (The Federa Book Company). It is a story of adventure in nubibus, so that there are no historical facts or probabilities to hamper him. As PUBLICATIONS.

"A Novel of Delight" Baroness von Hutten

Our Lady Beeches

"There is a fresh note in this simple idyl, that sets it apart among the novels of the season." - Mail and Express. "Full of delicate sentiment, high-minded chivalry, and the breath of out-door nature," - Commercial Advertiser

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far as we can make out everything hap pens in a single night, and a strenuous night it is, with hairbreadth escapes in every chapter and villainy and gallantry and, fighting to suit the most juvenile taste. There is a flavor of the sea in "An Ant arctic Queen," by Capt. Charles Clark (Frederick Warne & Co.), but the sea part urns into a fairy tale of a comfortable here is an utterly unreasonable villain and a curious cabin boy who turns out to be a woman, and a Patagonian maiden who makes herself at home among volcania geisers, and altogether the reader will feel that he is suffering from a nightmare after a Welsh rabbit rather then perusing a work of fiction

A Couple of Art Books.

A beautiful and artistic reprint is the Illustrations of the Book of Job, in Twenty one Plates, Invented and Engraved by William Blake," which is reproduced in acsimile by J. M. Dent & Co., and published here by G. P. Putnam's Sons. Blake's plates are reproduced admirably, and or all artistic and practical purposes the riginal work will be possessed by those who secure this edition

A quaint and original bit of work, about he artistic merits of which there may ! discussion, is "The Raven by Quarles Done into Print and Decorated" by Rober H. Perdue at Cleveland, Ohio. The halfdozen borders to Poe's poem show taste and ingenuity, and perhaps if we could get into the proper mood we might under stand what they mean.

Another Young Woman Confesses.

There is a plague of autobiography of allow young women. Miss Clar. E. Laugh in favors us with "The Evolution of a Girl's Ideal" (Fleming H. Revell Company gorgeously printed within red borders There is no excuse for the publication of her immature sentiment, except that of Midshipman Easy's nurse. Her book is a very little one, if it is utter stuff.

Madison Street Sergeant Retires. Police Sergeant John McSweeney of the

Madison street station was retired with a pension yesterday on his own application. He was born in 1846, became a policeman in 1873 and was promoted to sergeant in 1887.

One taste convinces KORN-KRISP At the top of the heap

AMUSEMENTS. METROPOLITAN OPERA HOUSE
Grand Opera Scason 1902-1903.
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Opening Night, Monday, Nov. 21, at 8.
WERDI'S OPERA, OTELLO.
Mmes. Emma Lames, Louise Homer, Messrs. Alvarez, Scottl, Journet, Conductor, Mr. Mancineill, Wednesday Evg., Nov. 25, at 8. II. BARBIERE DI SIVIGILA. Mme. Sembrich, Messrs. Salignac, Ed. de Reszke, Campanari, Gillbert, Conductor, Mr. Mancineill.
Thursday Evg., Nov. 27 (Thanksgiving Night), at 8.—Extra Perf. AIDA. Mmes. Emma Eames, Louise Homer: Messrs. De Marchi, Scottl, Ed. de Reszke, Journet, Conductor, Mr. Mancineill.
Friday Evg., Nov. 28, at 8.—LOHENGRIN, Mmes. Gadskil, Schumann-Heink, Messrs. Anthes (debut), Bispnam, Muhlimann, Ed. de Reske, Conductor, Mr. Hertz.
Saturday Aft., Nov. 29, at 2.—LA TRAVIATA, Mme. Sembrich: Messrs. De Marchi, Scottl. Conductor, Mr. Mancineill.
Saturday Evg., Nov. 29, at 8.—at pop. prices—CARMEN, Mmes. Seygard, Filit! Scheff, Messrs. Alvarez, Journet, Conductor, Mr. Flen.
Seals for above performances on sale to morrow, at BOX OFFICE and at BOX OFFICE BATES at Tyson & Co.'s principal, lateles and at Rullman's, 111 Broadway.
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